

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2010

EL 3809 - LITERARY HISTORY - I

Date & Time: 30/04/2010 / 9:00 - 12:00 Dept. No.

Max. : 100 Marks

A. Comment on the significance of ANY FOUR of the following quotes

(4 x 5 = 20 marks)

1. And because I am happy & dance & sing,
They think they have done me no injury:
And are gone to praise God & his Priest & King
Who make up a heaven of our misery.
2. ... well pleased to recognize
In nature and the language of the sense
The anchor of my purest thoughts, the nurse,
The guide, the guardian of my heart, and soul
Of all my moral being.
3. We can die by it, if not live by love,
And if unfit for tomb or hearse
Our legend be, it will be fit for verse;
And if no piece of chronicle we prove,
We'll build in sonnets pretty rooms.
4. He that hath wife and children hath given hostages to fortune; for they are impediments to great enterprises either of virtue or mischief.
5. Sometimes, when he is pleased with the Matter of his Devotion, he pronounces Amen three or four times to the same prayer; and sometimes stands up when everybody else is upon their knees, to count the congregation, or see if any of his tenants are missing.
6. Behold him, while he is doing -- it seemeth rather a refreshing warmth, than a scorching heat, that he is so passive to. How equally he twirleth round the string! -- Now he is just done.

B. Attempt ANY FIVE of the following in about 150 words: (5 x 8 = 40 marks)

7. Comment on the depiction of two loves in Shakespeare's Sonnet 144.
8. What are literary and cultural reasons for Browning (1812-1889) to use characters like Andrea del Sarto and Lucrezia from the Renaissance period rather than from the writer's contemporary time?
9. Justify with examples the view that Oscar Wilde's characters in *Importance of Being Earnest* both embody and mock dramatic stereotypes.

10. Write a brief note on the literary context of Pope's *The Rape of the Lock*.
11. Critically analyze Bacon's views on marriage and single life.
12. Discuss briefly Sydney Carton's sacrifice in saving Darnay's life.
13. Bring out the humour and pathos in "A Dissertation upon a Roast Pig".
14. Estimate critically the character of Harriet in *Emma*.

C. Write ANY TWO ESSAYS in about 300 words.

(2 x 20 = 40)

15. Discuss the relevance of *Dr Faustus* for you today in the Indian literary and cultural context.
16. Critically examine the concept and practice of Romantic aesthetics referring to the examples of poets and their poems included in your syllabus.
17. Critically analyze the working of Fate and Chance in the life of Tess.
18. Consider *Ivanhoe* as a historical novel.
